

Progressive X Grooves
Groove Heavy ... bridging both styles !



Progressive X Grooves radio = every tuesday @ <https://www.progressivexgrooves.com>

Progressive X Grooves Welcome to the FutureNow Tuesday 11 December 2018 / radioshow no. 474

Tuesday 7 PM – 8 PM (=Amsterdam time *first hour*)
Tuesday 1 PM – 2 PM (=New York time *first hour*)
Tuesday 2 PM – 3 PM (=Rio de Janeiro time *first hour*)

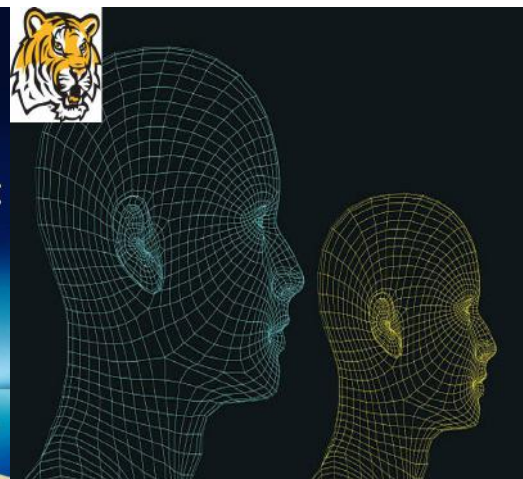
----- NO MUSIC NO LIFE <> KNOW MUSIC KNOW LIFE _ (Underground) Grooves -----

Super six of 1968 – grooves !

1. **COMMODORES – Traxxx 1968 – 2018**
 - Slip of the tongue U.S.A. 1985
 - Mary U.S.A. 1975
 2. **DR. HOOK – Traxxx 1968 – 2018**
 - Baby makes her blue jeans talk U.S.A. 1982
 3. **EARTH WIND & FIRE – Traxxx 1968 – 2018**
 - Turn on (the beatbox) U.S.A. 1988
 - Take it to the sky U.S.A. 1980
 4. **LEE "SCRATCH" PERRY – Traxxx 1968 – 2018**
 - Lee Perry with Candy McKenzie – Disco fits Jamaica 1977
 - Lee Perry – Yes my friends ! Jamaica 1988
 5. **VARIOUS ARTISTS – From All Platinum Group {1968} into Sugar Hill**
 - Lee Moses – Free at last ! U.S.A. 1973
 - Sugar Hill Gang meets Grandmaster Flash & The Furious Five – Showdown U.S.A. 1981
- (Grooves – 1. Soul & funk powerhouse 2. Pop/grooves 3. Soul & funk innovators 4. Dub pioneer
5. Groundbreaking labels – great !)

FutureNow {50} 1968 – 2018 !

- 6a. **DRAKE {born in 1986 ;-)} – Views of a scorpion** Canada 2016
 - Feel no ways
 - 6b. **MYRIAM "OUMOU" SANGARE {born in 1968} – Best of Afrobeat** Mali 2003
 - (no track)
 - 6c. **KRAFTWERK / ORGANISATION – Die Mensch-Maschine 1968 – 2018** Germany 1968 – 2018
 - Wolfgang Flür – I was a robot 2015
 - 6d. **MF ROBOTS (=Male/Female robots) – Music for robots** United Kingdom 2018
 - Talk to me robots !
- (Grooves – 6a. Hip-hop 6b. Worldmusic 6c. Electronic music pioneers 6d. Music for robots – great !)



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Progressive X Grooves **Welcome to the FutureNow** Tuesday 11 December 2018 / radioshow no. 474

Tuesday 8 PM – 9 PM (=Amsterdam time *second hour*)
Tuesday 2 PM – 3 PM (=New York time *second hour*)
Tuesday 3 PM – 4 PM (=Rio de Janeiro time *second hour*)

----- **NO MUSIC NO LIFE <> KNOW MUSIC KNOW LIFE _ (Underground) Rocks** -----

November : ALPES with Catherine Ribeiro | CAN | KING CRIMSON | NAZARETH | PLASTIC CLOUD | QUEEN aka SMILE | RUSH | YES | UFO

December : unexpected 1968 bonus artists and JANIS JOPLIN – Live at Winterland, San Francisco 1968

Super eight + one of 1968 – rocks !

- | | | |
|---|-----------------------------------|-------------|
| 1. {1968 classic album} THE BEATLES – White album | United Kingdom | 1968 / 2018 |
| • Julia | | |
| 2. {1968 bonus artist} CHAIN (BLACKFEATHER_ROSE TATTOO) – Toward the blues | Australia | 1971 |
| • Snatch it back and hold it | | |
| 3. KING CRIMSON – Traxxx 1968 – 2018 | United Kingdom | 2001 / 2015 |
| • Level five | | |
| 4. {1968 bonus artist} BLACKFEATHER ↔ MADDER LAKE + FLAKE (AC/DC) – At the mountains of madness | Australia | 1971 |
| • Seasons of change (with Bon Scott) | | |
| 5. {1968 bonus artist} THUNDERMOTHER (Bill Nelson & FUTURIST MANIFESTO) – No red rowan | United Kingdom | 1968 |
| • Lady lay by me | | |
| 6. QUEEN / SMILE – Traxxx 1968 – 2018 | United Kingdom | 1974 |
| • March of the black queen | United Kingdom | 1978 |
| • Fat bottomed girls | United Kingdom | 1991 |
| • These are the days of our lives | | |
| 7. RUSH – Traxxx 1968 – 2018 | Canada | 1977 |
| • Closer to the heart | Canada | 1989 |
| • Chain lightning | | |
| 8. YES – Traxxx 1968 – 2018 | United Kingdom | 2001 |
| • Don't go (symphonic live version) | | |
| 9. {1968 bonus artist} ANALOGY (JETHRO TULL) – Konzert | Germany / Italia / United Kingdom | 1979 / 2013 |
| • Liberated lady | | |
| {for Jutta Taylor-Nienhaus XX/YY/1953 – 10 December 2018 R.I.P.} | | |

(Rocks – selected by Pieter van Veen [Progressive X Grooves team])

**1 Classic rock _ 2 Heavy psychedelic rock/bluesrock _ 3 Progressive rock pioneers _ 4 Progressive rock
5 Psychedelic rock _ 6 Arena rock pioneers _ 7/8 Progressive rock pioneers _ 9 Krautrock/psychedelic rock**

1968 {bonus} – rocks !

- | | | |
|---|--------|------|
| 10. JANIS JOPLIN – Live at Winterland, San Francisco 1968 | U.S.A. | 1968 |
| • Ball and chain | | |

(Rocks – selected by Pieter van Veen [Progressive X Grooves team])

10 Hardrock



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Progressive X Grooves Welcome to the FutureNow Tuesday 20 November 2018 / radioshow no.471

Tuesday 9 PM – 10 PM (=Amsterdam time *third hour*)
Tuesday 3 PM – 4 PM (=New York time *third hour*)
Tuesday 5 PM – 6 PM (=Rio de Janeiro time *third hour*)

Welcome to the FutureNow – September, October, November 2018:

September : [U.D.O.](#) | [ESSENZ](#) | [THOUGHT CHAMBER](#) | [MYSTIC FORCE](#) | [VOIVOD](#)

October : [AYREON](#) | [QFT QUANTUM FIELD THEORY](#) | [69 CHAMBERS](#) | [GLASS HAMMER](#) | [HEIR APPARENT](#) | [BLACK MIRRORS](#) | [EXTERNAL](#) | [3rd MACHINE](#) | [INQUISITOR](#)

November : [OPERATION: CYBERCRIME \(QUEENSRÿCHE\)](#) | [TOMMY SHAW \(STYX\)](#) | [ETHERNITY](#) | [HARDLINE](#) featuring [Johnny Gioeli](#) | [FEAR FACTORY](#) | [BIOHAZARD](#) | [HEAVEN ´s CRY](#) | [SA.RA. \(=SACRAL RAGE\)](#) | [THIRD STORM](#) | [KINGCROW](#) | [Z* \(Z-star\)](#)

Welcome to the FutureNow – Man-Machine (the morality quest)

- | | | |
|---|---------|------|
| 1. OPERATION: CYBERCRIME (QUEENSRÿCHE) – The new reality ? | U.S.A. | 2017 |
| • The new reality ? | | |
| 2. TOMMY SHAW (STYX) – What if ? What for ! (think-act-do-evaluate) | U.S.A. | 1985 |
| • Count on you | | |
| 3. ETHERNITY – The human race: extinction | Belgium | 2018 |
| • Warmth of hope | | |
| 4. HARDLINE featuring Johnny Gioeli – Human nature | U.S.A. | 2017 |
| • United we stand | | |
| 5. FEAR FACTORY – Genexus | U.S.A. | 2015 |
| • Enhanced reality | | |
| 6. SUNFLOWER DEAD (DROID_FEAR FACTORY) – Coma | U.S.A. | 2018 |
| • Don ´t turn away | | |
| 7. BIOHAZARD – State of the world: address ! | U.S.A. | 1994 |
| • Each day | | |
| 8. HEAVEN ´S CRY – Wheels of impermanence | U.S.A. | 2012 |
| • A glimpse of hope | | |
| 9. SA.RA (xCORONER_xVOIVOD_xWATCHTOWER) – Beyond celestial echoes | | |
| • Eternal solstice | Greece | 2018 |
| 10. THIRD STORM – The grand manifestation | | |
| • (no track) | Sweden | 2018 |
| 11. KINGCROW – The persistence | | |
| • Folding dreams | Italia | 2018 |
| 12. Z* (Z-star) – At the nexus of all stillborn worlds | | |
| • P.V. | U.S.A. | 2018 |
- (Rocks – 1. Progressive metal 2. Melodic rock 3. Progressive cybermetal 4. Melodic rock
5/6. Industrial metal 7. Oldskool metalcore 8/9. Progressive metal 10. Black metal 11. Progressive rock
12. Avantgarde extreme metal – great !)



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SOCIAL
ECONOMY
on the move...

Business partners / "friends of the show" in alphabetical order:

• **all listeners, artists and supporters !**

- Agoge Records
- Airplay Direct _ Rounder records _ RockinK & Mountain Fever Music _ Alligator records _ Darth Jadea Music _ CMH records _ Stony Plain records _ **Bluestorm records {December 2018}**
- Angel Thorne Music → **Universal Music distribution {October 2018}**
- Anteo music
- AFM music _ Red Lion _ Drakkar Music
- Century Media music (a SONY company)
- Cherry Red labelgroup
- Chicago (U.S.A.): Cajual _ Relief records
- Clawhammer PR _ Comatose _ Dark Descent _ Despotz _ Pavement _ Transcending _ Xtrem Music _ Willowtip records
- Unspeakable Axe records _ Lavadome Productions _ **My Magic Mud / Malevolence records {November 2018}**
- **CMG holding AB _ I.C.E.A. Music {since October 2018}**
- CMM marketing _ H'art music _ SAOL _ Believe Digital _ Epitaph _ **BMG Bertelsmann Music Group {October 2018}**
- Connecting Music _ Cargo _ Escape Music _ and many other labels
- Crimson (custom built guitars) **{new promotion partner since December 2018}**
- CTM Music & Management
- Defected records | Detroit (U.S.A.): KMS | Metroplex | Planet E | Transmat | Red Planet | Underground Resistance
- Doc Holliday music productions _ VIC records
- Eastgate [Tangerine Dream]
- Frontiers music
- Full Metal Service
- Galileo records | Gentle Art Of Music
- Guerssen music
- Hammerheart records
- Hard Life Promotion _ Mausoleum _ Sensory _ Freya Music _ Mighty Music _ IceWarrior _ **4TM (Take This Trip To Mars)**
- Hydra Productions | Hypnotic Dirge records (Canada)
- Imprezz records
- InsideOut music (a SONY company) _ Superball Music
- Inverse records _ Secret Entertainment _ **Concorde Music Company {October 2018}** (Finland)
- Layered Reality Productions | Limb music | Lion music | Listenable music
- Massacre music _ Blue Rose music _ Swan Lake music
- Maple Metal records | Mascot Music | Musea labelgroup
- Mediamarkt Utrecht store **{advisor in progressive | rock | metal since December 2018}**
- Napalm records
- Non Serviam music | No Dust records
- Numusi → Green Tree _ O-MUSIC _ Paisley Press – **simply the best in underground 60s/70s/80s progressive !**
- Oskar Music **{new promotion partner since November 2018}**
- Pirate Smile promotions _ **Silver Lining music {since November 2018}** | Progress records | Progrock records
- **Profane records (Netherlands) {October 2018}**
- Prosthetic records
- Pure Steel labelgroup | High Roller records | Into The Limelight Productions
- Radio partners_Prog Palace Radio | Radio 509 | ROSA Digitaal / DB962 {powered by DECIBEL}
- Red Lion music | Relapse records
- RocknGrowl _ EMP-Ellefson Music Productions _ ROAR! _ Combat _ Sun Hill _ **Megaforce records {January 2019}**
- Rock Company
- SMP _ Trollzorn
- Season Of Mist → Xenokorp
- **SMS _ Sjerruf Music Support {new promotion partner since October 2018}**
- SOLAR (Sound Of Los Angeles Records) – **label relaunch 1970s/1980s into now → June 2018 !**
- Southern Lord records {new promotion partner since June 2018}
- Spikefarm / Spinefarm records | Candlelight records | SPV Steamhammer records
- Support partners _ Jennifer Haak photography | Kontrast Designs/KUNSTR Art Collective | Hablar Online Marketing
- Sure Shot Worx _ Cruz del Sur _ Pulverised _ High Roller _ VAN _ Empire _ No Remorse _ Eisenwald {September 2018}
- **Rocksector records {October 2018}**
- Suburban _ Peaceville music
- Tone of Voice promotions | Unicorn digital media | Vinyl-Masterpiece dance classics