

Progressive X Grooves
Groove Heavy ... bridging both styles !



Progressive X Grooves radio = every tuesday @ <https://www.progressivexgrooves.com>

Progressive X Grooves Welcome to the FutureNow Tuesday 20 November 2018 / radioshow no.471

Tuesday 7 PM – 8 PM (=Amsterdam time *first hour*)
Tuesday 1 PM – 2 PM (=New York time *first hour*)
Tuesday 2 PM – 3 PM (=Rio de Janeiro time *first hour*)

----- NO MUSIC NO LIFE <> KNOW MUSIC KNOW LIFE _ (Underground) Grooves -----

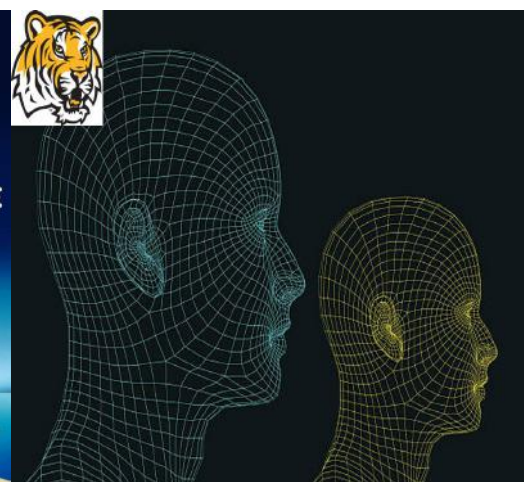
{ "showstarter" } CHIC – It´s about time ! U.S.A. 2018
• You´re rising (till the world falls)
(Grooves – pioneers of the hypnotic grooves CHIC return, after their essential 1983 album for Atlantic/Warner !)

Super six of 1968 – grooves !

1. COMMODORES – Traxxx 1968 – 2018
 - Why you wanna try me ? U.S.A. 1981
 2. DR. HOOK – Traxxx 1968 – 2018
 - Do you right tonight U.S.A. 1980
 3. EARTH WIND & FIRE – Traxxx 1968 – 2018
 - Head to the sky U.S.A. 1973
 - Freedom of choice U.S.A. 1983
 4. LEE "SCRATCH" PERRY – Traxxx 1968 – 2018
 - Lee Perry with Susan Cadogan – Do it baby nice & easy Jamaica 1974
 - Lee Perry with Junior Murvin – Crossover Jamaica 1978
 5. VARIOUS ARTISTS – From All Platinum Group {1968} into Sugar Hill
 - Richard Poindexter – Too sweet to be lonely U.S.A. 1970
 - Busy Bee – Busy Bee´s groove U.S.A. 1985
- (Grooves – 1. Soul & funk powerhouse 2. Pop/grooves 3. Soul & funk innovators 4. Dub pioneer 5. Groundbreaking labels – great !)

FutureNow {50} 1968 – 2018 !

- 6a. DRAKE {born in 1986 ;-)} – Views of a scorpion Canada 2016
 - Wizkid´s dance
 - 6b. MYRIAM "OUMOU" SANGARE {born in 1968} – Best of Afrobeat Mali 1996 / 2003
 - Guatu
 - 6c. KRAFTWERK / ORGANISATION – Die Mensch-Maschine 1968 – 2018 Germany 1968 – 2018
 - Robocop II 1990
 - Electric café 1986
 - 6d. MF ROBOTS (=Male/Female robots) – Music for robots United Kingdom 2018
 - O.M.T. (One Thing Missing)
- (Grooves – 6a. Hip-hop 6b. Worldmusic 6c. Electronic music pioneers 6d. Music for robots – great !)



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Progressive X Grooves **Welcome to the FutureNow** Tuesday 20 November 2018 / radioshow no.471

Tuesday 8 PM – 9 PM (=Amsterdam time *second hour*)
Tuesday 2 PM – 3 PM (=New York time *second hour*)
Tuesday 3 PM – 4 PM (=Rio de Janeiro time *second hour*)

----- **NO MUSIC NO LIFE <> KNOW MUSIC KNOW LIFE _ (Underground) Rocks** -----

November : ALPES with Catherine Ribeiro | CAN | KING CRIMSON | NAZARETH | PLASTIC CLOUD | QUEEN aka SMILE | RUSH | YES | UFO

December : same as November, except UFO → JANIS JOPLIN – Live at Winterland, San Francisco 1968

{top-of-the-hour} STORYTELLER – Corridor of windows U.S.A. 1988 / 2000
• Why cry ?

(Rocks – in my opinion one of the **best alltime melodic rock albums** by Jerome Story, Stephen Teller & band !)

Super eight of 1968 – rocks !

- | | | |
|--|-------------------|-------------|
| 1. ALPES with Catherine Ribeiro – Traxxx 1968 – 2018 | France / Portugal | 1972 / 2008 |
| • Jusqu´a ce que la force de l´aimer me manque | | |
| 2. CAN – Traxxx 1968 – 2018 | | |
| • Obscura primera | Germany | 1968 |
| 3. KING CRIMSON – Traxxx 1968 – 2018 | | |
| • I have a dream | United Kingdom | 2000 |
| 4. NAZARETH – Traxxx 1968 – 2018 | | |
| • Light my way | Scotland | 1974 |
| 5. PLASTIC CLOUD – Traxxx 1968 – 2018 | | |
| • The general rides | Canada | 1968 |
| 6. QUEEN / SMILE – Traxxx 1968 – 2018 | | |
| • One vision | United Kingdom | 1985 |
| • The miracle | United Kingdom | 1989 |
| 7. RUSH – Traxxx 1968 – 2018 | | |
| • Freewill | Canada | 1980 |
| • Subdivisions | Canada | 1982 |
| 8. YES – Traxxx 1968 – 2018 | | |
| • Clear days | United Kingdom | 1970 |
| • Picasso | United Kingdom | 1978 |

(Rocks – selected by Pieter van Veen [Progressive X Grooves team])

**1 Progressive rock _ 2 Avantgarde/krautrock pioneers _ 3 Progressive rock pioneers _ 4 Hardrock
5 Psychedelic rock _ 6 Arena rock pioneers _ 7 Progressive rock pioneers _ 8 Progressive rock pioneers**

1968 {bonus} – rocks !

- | | | |
|--|--------------------------|------|
| 9. UFO – Traxxx 1968 – 2018 | | |
| • Blinded by a lie (with Paul Chapman) | United Kingdom | 1983 |
| • Sea of faith (with Michael Schenker) | United Kingdom / Germany | 2002 |

(Rocks – selected by Pieter van Veen [Progressive X Grooves team])

9 Hardrock/melodic rock



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Progressive X Grooves **Welcome to the FutureNow** Tuesday 20 November 2018 / radioshow no.471

Tuesday 9 PM – 10 PM (=Amsterdam time *third hour*)
Tuesday 3 PM – 4 PM (=New York time *third hour*)
Tuesday 5 PM – 6 PM (=Rio de Janeiro time *third hour*)

Welcome to the FutureNow – September, October, November 2018:

September : [U.D.O.](#) | [ESSENZ](#) | [THOUGHT CHAMBER](#) | [MYSTIC FORCE](#) | [VOIVOD](#)

October : [AYREON](#) | [QFT QUANTUM FIELD THEORY](#) | [69 CHAMBERS](#) | [GLASS HAMMER](#) | [HEIR APPARENT](#) | [BLACK MIRRORS](#) | [EXTERNAL](#) | [3rd MACHINE](#) | [INQUISITOR](#)

November : [OPERATION: CYBERCRIME \(QUEENSRÿCHE\)](#) | [TOMMY SHAW \(STYX\)](#) | [ETHERNITY](#) | [HARDLINE](#) featuring [Johnny Gioeli](#) | [FEAR FACTORY](#) | [BIOHAZARD](#) | [HEAVEN ´s CRY](#) | [SA.RA. \(=SACRAL RAGE\)](#) | [THIRD STORM](#) | [KINGCROW](#) | [Z* \(Z-star\)](#)

Welcome to the FutureNow – Man-Machine (the morality quest)

- | | | |
|---|---------|------|
| 1. OPERATION: CYBERCRIME (QUEENSRÿCHE) – The new reality ? | U.S.A. | 2017 |
| • All for what ? | | |
| 2. TOMMY SHAW (STYX) – What if ? What for ! (think-act-do-evaluate) | U.S.A. | 1985 |
| • Bad times ... | | |
| 3. ETHERNITY – The human race: extinction | Belgium | 2018 |
| • Chaos architect | | |
| 4. HARDLINE featuring Johnny Gioeli – Human nature | U.S.A. | 2017 |
| • The world is falling down | | |
| 5. FEAR FACTORY – Genexus | U.S.A. | 2015 |
| • The battle for Utopia | | |
| 6. SUNFLOWER DEAD (DROID_FEAR FACTORY) – Coma | U.S.A. | 2018 |
| • Counting all those failures | | |
| 7. BIOHAZARD – State of the world: address ! | U.S.A. | 1994 |
| • Lack there of ... | | |
| 8. HEAVEN ´S CRY – Wheels of impermanence | U.S.A. | 2012 |
| • Moral compass | | |
| 9. SA.RA (xCORONER_xVOIVOD_xWATCHTOWER) – Beyond celestial echoes | | |
| • Suspended privilege | Greece | 2018 |
| 10. THIRD STORM – The grand manifestation | | |
| • Sapiens formulae | Sweden | 2018 |
| 11. KINGCROW – The persistence | | |
| • The devil ´s got a picture ... | Italia | 2018 |
| 12. Z* (Z-star) – At the nexus of all stillborn worlds | | |
| • Universal deceit ? | U.S.A. | 2018 |
| • The sky bleeds nightmares, the clouds harvest solutions ! | | 2018 |

(Rocks – 1. Progressive metal 2. Melodic rock 3. Progressive cybermetal 4. Melodic rock
5/6. Industrial metal 7. Oldskool metalcore 8/9. Progressive metal 10. Black metal 11. Progressive rock
12. Avantgarde extreme metal – great !)



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SOCIAL
ECONOMY
on the move...

Business partners / "friends of the show" in alphabetical order:

- **all listeners, artists and supporters !**
- Agoge Records
- Airplay Direct _ Rounder records _ RockinK & Mountain Fever Music _ Alligator records {June 2018}_ Darth Jadea Music {June 2018}_ CMH records {July 2018}_ Stony Plain records {September 2018}
- Angel Thorne Music → **Universal Music distribution {October 2018}**
- Anteo music
- AFM music _ Red Lion _ Drakkar Music
- Century Media music (a SONY company)
- Cherry Red labelgroup
- Chicago (U.S.A.): Cajual _ Relief records
- Clawhammer PR _ Comatose _ Dark Descent _ Despotz _ Pavement _ Transcending _ Xtrem Music _ Willowtip records
- Unspeakable Axe records _ Lavadome Productions _ **My Magic Mud / Malevolence records {November 2018}**
- **CMG holding AB _ I.C.E.A. Music {since October 2018}**
- CMM marketing _ H'art music _ SAOL _ Believe Digital _ Epitaph _ **BMG Bertelsmann Music Group {October 2018}**
- Connecting Music _ Cargo _ Escape Music _ and many other labels
- CTM Music & Management
- Defected records
- Detroit (U.S.A.): KMS | Metroplex | Planet E | Transmat | Red Planet | Underground Resistance
- Doc Holliday music productions _ VIC records
- Eastgate [Tangerine Dream]
- Frontiers music
- Full Metal Service
- Galileo records | Gentle Art Of Music
- Guerssen music
- Hammerheart records
- Hard Life Promotion _ Mausoleum _ Sensory _ Freya Music _ Mighty Music _ IceWarrior _ **4TM (Take This Trip To Mars)**
- Hydra Productions {new promotion partner since August 2018}
- Hypnotic Dirge records (Canada)
- Imprezz records
- InsideOut music (a SONY company) _ Superball Music
- Inverse records _ Secret Entertainment _ **Concorde Music Company {October 2018}** (Finland)
- Layered Reality Productions | Limb music | Lion music | Listenable music
- Massacre music _ Blue Rose music _ Swan Lake music
- Maple Metal records | Mascot Music | Musea labelgroup
- Napalm records
- Non Serviam music | No Dust records
- Numusi → Green Tree _ O-MUSIC _ Paisley Press – **simply the best in underground 60s/70s/80s progressive !**
- Oskar Music {**new promotion partner since November 2018**}
- Pirate Smile promotions _ **Silver Lining music {since November 2018}** | Progress records | Progrock records
- **Profane records (Netherlands) {October 2018}**
- Prosthetic records
- Pure Steel labelgroup | High Roller records | Into The Limelight Productions
- Radio partners_Prog Palace Radio | Radio 509 | ROSA Digitaal / DB962 {powered by DECIBEL}
- Red Lion music | Relapse records
- RocknGrowl _ EMP-Ellefson Music Productions _ ROAR! _ Combat _ Sun Hill
- Rock Company
- SMP _ Trollzorn
- Season Of Mist → Xenokorp
- **SMS _ Sjerruf Music Support {new promotion partner since October 2018}**
- SOLAR (Sound Of Los Angeles Records) – **label relaunch 1970s/1980s into now → June 2018 !**
- Southern Lord records {new promotion partner since June 2018}
- Spikefarm / Spinefarm records | Candlelight records | SPV Steamhammer records
- Support partners _ Jennifer Haak photography | Kontrast Designs/KUNSTR Art Collective | Hablar Online Marketing
- Sure Shot Worx _ Cruz del Sur _ Pulverised _ High Roller _ VAN _ Empire _ No Remorse _ Eisenwald {September 2018}
- **Rocksector records {October 2018}**
- Suburban _ Peaceville music
- Tone of Voice promotions | Unicorn digital media | Vinyl-Masterpiece dance classics